

**J.D. Mininger, Ph.D.**

Assistant Professor of Social and Political Theory  
Vytautas Magnus University  
Kaunas, Lithuania

### **Fields of Interest**

#### General Teaching and Research Fields:

Social and Political Theory; Comparative European Literature of the Modern Period; Aesthetic Theory; Psychoanalysis

#### Particular Research Interests:

Aesthetic ideology as thematized in philosophy and as reflected in and produced by literature and film; philosophical, cultural, and literary discourses on and of anxiety; the politics of memory in Eastern and Central Europe; the history of German aesthetics; the philosophy and politics of money; psychoanalysis and the hermeneutics of the subject; the intellectual legacy of Spinoza; Paul Celan's poetry.

### **Education**

Ph.D. in Comparative Literature, University of Minnesota, 2006

Minor: Germanic Studies

Dissertation: *'Nothing Too Much': The Poetics of Anxiety*

Humboldt-Universität zu Berlin, Germany, 2002 – 03, and 2005 – 06

B.A. in History and German (double major), Goshen College, Goshen, IN, 1997

Philipps Universität Marburg, Germany, 1995 – 96

A.A. in Liberal Arts, Hesston College, Hesston, KS, 1995

### **Select Recent Publications**

“Paul de Man: The Unwritten Chapter,” in *Kierkegaard's Influence on Philosophy*, Tome III: Anglophone and Scandinavian Philosophy, Ed. Jon Stewart, Aldershot: Ashgate, forthcoming.

“Jacques Lacan: Kierkegaard as a Freudian Questioner of the Soul *avant la lettre*,” in *Kierkegaard's Influence on the Social Sciences*, Ed. Jon Stewart, Aldershot: Ashgate, forthcoming.

“Lateness Timely and Untimely: Towards a Taxonomy of Late Style,” *Darbai ir Dienos* (2009) no. 50.

“The Insistence of Desire: Paul de Man on Kierkegaard on German Romanticism,” in *Kierkegaard's Concept of Irony*, Eds. Niels Jørgen Cappelørn, Hermann Deuser, and K. Brian Söderquist, Berlin: Walter de Gruyter, 2009.

“Culture Against Itself; or, Culture as a System of Non-Culture,” in *LCC Liberal Arts Studies*, Volume 1: Culture and Dialogue, Klaipeda: LCC International University,

2008.

“Barbaric Balladry: Adorno, Poetry, and Cultural Critique,” in “Barbaras literaturoje ir mene,” (The Barbarian in Literature and Art), *Acta litteraria comparativa* 3, 4, Vilnius: Vilniaus pedagoginio universiteto leidykla, 2008.

“Allegories of the Demonic,” in *Kierkegaard Studies Yearbook 2007*, Eds. Niels Jørgen Cappelørn, Hermann Deuser, and K. Brian Söderquist, Berlin: Walter de Gruyter, 2007.

“Paul Celan’s *Mandorla* and the Poetics of Messianism,” co-authored with Jason Peck, in *On the Outlook: Figures of the Messianic*. Ed. Thomas Crombez and Katrien Vloeberghs, Cambridge: Cambridge Scholars Press, 2007.

“*Nachschrift eines Freundes: Kant, Lithuania, and the Praxis of Enlightenment.*” *Studies in East European Thought*. (2005) 57: 1-32.

### **Courses Offered at Vytautas Magnus University:**

Psychoanalysis, Politics, Society  
Critique of Political Reason  
Aesthetics and Political Criticism  
Aesthetics and Politics in Germany and Scandinavia  
History of 20<sup>th</sup> Century Political Theory  
Readings in Political Theory  
Readings in Nationalism  
Shakespeare  
20<sup>th</sup> Century German Cultural and Political Theory  
Visual Communications

### **Contact Information**

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